



SAve youR breAtH (i'm already gone)_Studio Juli 2024

Tooth impression, beeswax, silk, rust, glass, soapstone,
air-drying modeling clay, pastel chalk, foundobjects

SAve youR breAth (i'm already gone)

is an archive of artifacts and things that have grown
of memories, emotions, encounters
and inner images, moods and rhythms.

It is fleeting. It breathes.

It describes a moment in the "eternal now"

It is part of my ongoing research
into the poetry of the transient,
the incomplete,
the supposedly flawed,
in which I explore concepts of emptiness and si-
lence,
of relationships, language and intimacy,
of body, space and time and
investigate the question of where the self ends
and the other begins.

(Bleiben)
WALD → ...
 Papier → ...

SAve youR
 breAth
 (i'm already gone)

ARCHIV

GLAS → Atem
 eine amorphe Substanz
 durch Schmelzen erzeugt

ZEITEN → Identifikation
 Persönlichkeit
 Außen / Innen
 Lichtbildung / NE Funktion
 Vertrauen, Durchdringungskraft,
 Aggressivität

ENERGIE

GLAS-BOX / APACIRIVIA

JEIWE
 KOKOS (Raupe)
 ROST → Korrosion
 Oxidation

(Zopf) STREIEN → ...
 ...
 ...

saftig, fettig || HAUT

STREIEN → Matrix unter Druck
 kompakte geolog. Matrix
 Mineralisation, ...

SAve youR breAtH (i'm already gone)_Studio Juli 2024

Tooth impression, beeswax, silk, rust, glass, soapstone, air-drying modeling clay, pastel chalk, foundobjects



SAve youR breAtH (i'm already gone)_Studio Juli 2024

Tooth impression, beeswax, silk, rust, glass, soapstone, air-drying modeling clay, pastel chalk, foundobjects



Installationsansicht_Studio Januar 2024

air-drying modeling clay, casting soap, red onion, raw wool, cotton, ink cap, found objects, glass, vinegar, steel wool, rust, papier-mâché, cardboard



o.T. (waterfall)

air-drying modeling clay, casting soap,
oil stick, red onion
multi-part, variable size
2023



o.T. (waterfall)_Detail

air-drying modeling clay, casting soap,
oilstick, red onion
2023





o.T. (object)

Pouring soap, oilstick, red onion, mint,
warm wax, papier-mâché
2024

o.T. (orbit)

air-drying modeling clay (impression),
Oilstick traces, brass
multi-part, size variable
2024



o.T. (orbit)_Detail

air-drying modeling clay (impression),
oilstick traces, brass
2024





o.T. (becken)

air-drying modeling clay, corrugated cardboard, adhesive tape
multi-part, size each max. approx. 100 cm x 70 cm x 90 cm
2023



o.T. (nuscheln)

air-drying modeling clay
multi-part, each approx. 11 cm x 7 cm x 5 cm
2024



Installationsansicht_Studio Januar 2024

air-drying modeling clay, pouring soap, warm wax,
ink on cotton and stretcher frame

„To be natural is such a difficult pose to keep up.“

16 pieces in FoundObject
modeling clay and fluorescent paint
37,5 cm x 30 cm
2022



I_is (2 parts)

#1

Filz, Magic Leaves (colour detergent)

287 cm x 80 cm

2022

#2

Filz, Magic Leaves (heavy-duty detergent)

79 cm x 25 cm x 19 cm

2022





AEROSOL

Installation view
Glassine, paste, warm wax, acrylic paint, spray paint
2021

A Feeling Coming To Find You

Installation view
Glassine, paste, warm wax, acrylic paint, spray paint, pouring soap
2021



Signal Froze I+II

Installation view
Glassine, paste, acrylic paint, warm wax, pouring soap
2021





Signal Froze I

sweating (Detail)

.emo.lan.1

Warm wax, pigment, spray paint,
primer in pouring soap on linen
24 cm x 31 cm
2021



Shock to Your Soft Side II

soap, nail polish
21 cm x 14 x 3 cm
2020





The Mind Is a Muscle_c2 on guard

soap, nail polish
15 cm x 17 cm x 11 cm
2020

The Mind Is a Muscle_i1

Oil pen, hot wax, pigment, iron powder,
water, fixative, flour, linseed oil, acrylic paint
185 cm x 150 cm
2020



